



INTERACTION
DESIGN

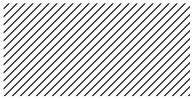
BRUNO CAPEZZUOLI

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CURRICULUM VITAE ENG //



PERSONAL INFORMATION

Name: Bruno

Surname: Capezzuoli

Date of birth: 22/06/1979

Place of Birth: Rome - Italy

EDUCATION

1999 - 2002

Diploma in Digital Design at IED institute(Istituto Europeo di Design) of Rome.

Thesis project: a real time video editing software has been developed. The aim has been to make a tool for video installation, vjing and live performance. Moreover the related web site, user guide, and the brand identity has been included in the project.

Grade: 100/100 con lode.

1993 -1998

Diploma in “elettronica e telecomunicazioni” (telecommunication and electronics).

Grade: 93/100

AWARDS

2005 Winner of Diesel Music Award 2005 challenge, category: audio video performance

2004 Winner of Arezzo Wave contest as best vjing crew

SOFTWARE

Adobe Photoshop, Illustrator, InDesign: excellent

Premiere, After Effects: excellent

Flash, Director, Dreamweaver: excellent

Dvd Studio Pro: very good

Isadora: excellent

Max/Msp - Jitter: basic

Basic skills of modeling, texturing and animating in Maya

Basic skills of modeling, texturing and animating Poser

PROGRAMMING LANGUAGES

Javascript: good

Html: excellent

Actionscript (Macromedia Flash),Lingo (Macromedia Director): excellent

Java: developing real time application using Processing

Php: good

Excellent knowledge about web site design, developing and maintenance of hardware and software web infrastructures.

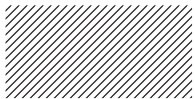
Excellent knowledge about CMS (content management system) and its publication on the web.

LANGUAGES

English, written and spoken: good

Portuguese (Brazilian) spoken: good

Italian: mother tongue



JOB EXPERIENCES

2007

Art director for the communication campaign of Amore08 festival (www.amorefestival.com)

Design and artwork for 2008 planner of Autostrade per l'Italia

Freelance art director, stage designer in multimedia theater pieces, light designer for electronic music shows

2006

Company movies post production and direction

Web design and developing

Art direction of public space events.

Direction and post production of music video clip.

2005

Consulter il master in Progettazione in spazi interattivi per la comunicazione (master in interactive space design).

D.P.A.U.P.I

web strategy e web developing consultant for 47thfloor studio in Rome

2004

Employee for Codesign studio, motion designer position.

PIXELORCHESTRA

performances, video installations, light shows made as pixelorchestra project

01/2008 video design for scenography for Le Troiane in collaboration with Luca Ruzza (www.openlabcompany.it)

12/2007 video installation for Roma Europa festival (www.romaeuropa.net) based on Fortier 30x30 performance (<http://fortierdanse.blogspot.com>)

09/2007 live visuals for electroblogfestival in trieste (www.electroblog.net)

07/2007 art direction and light design of video performances of Powerstock Festival (myspace.com/powerstockfestival)

06/2007 set design and video design for scenography of Withe Brain Wash, world premiere presented in Stamsund International Theatre Festival (www.stamsund-internasjonale.no)

all 2007 set and light design for MEETINTOWN festival in Rome (www.meetintown.com)

12/2006 set design for Die Zauberflöte opera with Luca Ruzza (www.openlabcompany.it)

11/2006 Urban audio-video installation for Mozart year opening with Luca Ruzza (www.openlabcompany.it)

09/2006 light design e video act per Freefrom Kollektiv, **Auditorium Parco della Musica (Roma)**

09/2006 Video performance and sound design in parco di villa Torlonia per **Notte Bianca 2006 di Roma**, with Luca Ruzza (www.openlabcompany.it)

06/2006 Opening of festival **Fabbrica Europa in Firenze**

05/2006 dE_REfrigerAZIONI audiovisual festival in Prato

04/2006 set design for **"le città invisibili"**

11/2005 2006 vj resident kickit (www.kickit.it)

9/2005 live performance for Populus at Enzimi festival in Roma

8/2005 live performance for **ITS 4 international fashion design contest in Trieste**

7/2005 vj resident for "Frigo", Rome

6/2005 **Winner of Diesel Music Award 2005 challenge, category: audio video performance**

4/2005 live performance for TDK dance marathon in **museo della scienza e della tecnica of Milan**

11/2004 Live set "concerto per tavoletta grafica" and e workshop about physical computing for master in Progettazione in spazi interattivi per la comunicazione (master in interactive space design). D.P.A.U.P.I

11/2004 Live vjing performance vjing for **"Club to Club"** festival in **Turin**

10/2004 Performace vjing **"elettrosensi"** sponsored by Venice Biennale in **contemporary art museum in Potenza**

09/2004 Live set "concerto per tavoletta grafica" per **"TDK Audiovisiva"** in collaboration with **"Milano Film Festival"** in **Milan**

09/2004 Live performance **"Italian Live Media"** in **Roma** with "moviemento" project

07/2004 **Winner of Arezzo Wave contest** as best vjing crew

07/2004 **"Contact Europe vj festival 3"** in **Berlin**

08/2003 **"Contact Europe vj festival 2"** in **Vienne**

06/2002 First release of Pixelorchestra software